# **INTERACTIVE WORKSHOPS**



### Thursday and Friday



#### Workshop - BOOTSCOOTING

10.30-12.30 @ the Caravan Park Hall

Pull on your cowboy boots and get your boogie on! You don't need a partner and Jan and Les will go through a variety of fun

and easy Bootscooting tips.

#### **WORKSHOP - BUSH VERSE WRITERS**

# Thursday 13<sup>th</sup> 11.00 –1.00 @ the Boyup Brook Bowling Club

Joe Lynch has his own unique way of putting words together to create not just a poem, but a real expression of beauty that takes the listener on a journey. This session gives writers and aspiring writers the chance to gain insight on how Joe develops ideas and creates his own style of poetry.



#### **WORKSHOP - POETRY PERFORMERS**

**Thursday 13<sup>th</sup> 2.00-4.00** @ the Boyup Brook Bowling Club

Joe is in constant demand to perform at festivals and other venues throughout the country. He presents his poetry with a passion that captivates his audience. Joe will share his skills with us in this workshop. Both these workshops are free, and open to all interested in poetry.



### Friday 14th February – Music Workshops @ the Boyup Brook District High School Hall

# 12.00pm CARTER AND CARTER MUSIC INDUSTRY PANEL -

#### Doing It Independently -'I Did It My Way'

A question and answer panel on having a successful music career as an independent artist

featuring three award winning acts Golden Guitar winners - Carter & Carter and Jetty Road and emerging artist Anthony Taylor.

Together they will answer your questions on:

- · How they built or are building successful careers
- · How to write hit songs consistently
- · How to get the gigs you want
- · How to record an album/or single for release
- · How to successfully release your music
- · How to capture your distinctive image
- · How to balance budget with your passion
- · Why do things independently where do record companies fit in today's music scene.
- And any other questions you have on the challenges that face you as an artist

This workshop is for anyone who wants to have a music career, wants to write songs, wants to support someone who is heading down the musical career path and for anyone who is interested in how artists make a living following their passion in today's world.

Come along and bring your questions – they may even play a song or two unplugged.





#### Festivals Australia

'This project has been assisted by the Australian Government through the Department of Communications and the Arts' Festivals Australia program'.



Facilitator Tenille Elkin



# 1.30pm **ADAM HARVEY Song Writing and Co-writing**

Adam will take you through some effective ways to refine the art of song writing. The workshop will focus on co-writing and some great song ideas and possible themes and how to build those ideas into songs, helping to get the creative juices flowing. He will chat about the advantages and disadvantages of writing with one or more other writers and discuss with you about percentage breakdown of royalties, etc.

You might even hear him play a few of his own songs and de-construct them to demonstrate that.



# 2.30pm <u>AMBER LAWRENCE</u> Getting Your Music Heard

Amber Lawrence is a multi-Golden Guitar winning Australian singersongwriter who captures the nation's attention and heart with her uplifting songs of self-belief, love, family and ordinary Australians. She was nominated for 3 Golden Guitars for the 2020 Awards. This is a chance for potential artists to gain some insight in the ever-changing landscape of the music industry and learn about getting your music to radio, making a video, and all of the social media and marketing side of starting and building a music career.



# 9.00 am Saturday Circus Skills WA

Taking place during the Street Carnival and you will need to register your interest. An invited forum workshop where a variety of circus manipulation gear - juggling balls and batons, diablo, devil sticks, spinning plates, hoops and unicycle - can try their hands at any of these skills. The youth performers and their lead trainers are there to support people to learn.

